

The UC Santa Cruz Queer Theory Research Cluster presents
two films by Paul Festa with live musical accompaniment
Gianni Staiano, organ - Paul Festa, violin

APPARITION OF THE ETERNAL CHURCH

★★★★★ Winner ★★★★★

Best North American
Independent Feature Film
Indianapolis International
Film Festival

★★★★★ Winner ★★★★★

Best Experimental Film
Rome International Film Festival

★★★★★ Winner ★★★★★

Special Director's Prize
Santa Cruz Film Festival

★★★★★ Winner ★★★★★

Gold Medal for
Excellence
Park City Film
Music Festival



Justin
Bond

Harold
Bloom

Jackie
Beat

Eisa
Davis

John Cameron
Mitchell

Manoel
Felciano

Squeaky
Blonde

"Remarkable" *The New Yorker* "Stunning" *Chicago Sun-Times* "Sublime" *Globe & Mail*

The Glitter Emergency

★★★★★ Winner ★★★★★

Best Experimental Film
Los Angeles Cinema Festival of Hollywood



"Masterful! One of my favorite short films ever."

Jonathan Caouette, director of Tarnation and All Flowers in Time

Thursday March 17th, 2011, 7:00 p.m.
First Congregational Church – 900 High Street, Santa Cruz

**FREE
ADMISSION**

Co-sponsored by The UC Santa Cruz Center for Cultural Studies
Departments of Film & Digital Media, History of Art & Visual Culture,
History of Consciousness, Literature, and Sociology
Additional support provided by the Institute for Humanities Research

apparitionfilm.com - theglitteremergency.com

For disability access
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